

Kathryn Bowman – Artist Statement

From a sketch a detailed drawing grows, then the elements are isolated and designated for metal and beadwork. Finally, my favorite part, the fun of making.

The first years creating jewelry I explored beadwork, drawn by their endless colors. Acquiring metalsmithing skills was the piece to the puzzle when my creations became genuinely my designs. Beadwork gives each piece texture and color. The metal mechanism, repeating the rhythms of the design and beadwork, is created to provide a closure, connection, or focal.

A flower has become my expression of universal energy and hope. With floral imagery, my hope is to coax a smile or cause a pause to consider our fragile environment. Flowers are my vehicle to communicate our need to be conscientious stewards of our planet and leave it a better place when we leave.